ARTLOG

12 SEPT. '12 L.A. ARTISTS

TEN L.A. ARTISTS TO KEEP AN EYE ON

Meet the next generation of artists living and working in Los Angeles. The BOOM 2012 MFA Invitational selected eighty-four artists from Los Angeles's "big ten" art schools—Art Center, CalArts, Cal State Long Beach, Cal State Northridge, Claremont, Otis, UC Irvine, UC Riverside, UC Santa Barbara, and UCLA. BOOM 2012 ignited my artistic curiosity, and judging by the size of the crowds, I was not the only one inspired by the new kids on the block.

Keith Monda

Monda's sculptures, humorous and playful, feature familiar objects turned upside down and inside out. Monda received his MFA from Art Center College of Design.

Keith Monda, *Untitled (Wave)*, 2011/12, wood, paint, hardware, 42″ × 18″ ¼

Elizabeth Tinglof

Tinglof uses unpredictable processes to create objects that embody conflict between that which is synthetic and that which is natural. She received her BFA from Otis College of Art and Design and her MFA from California State University Northridge. (See Tinglof's website).

Elizabeth Tinglof, *Fissure Relief*, 2012, oil, resin, wax on panel, 24″ × 36″

Bessie Kunath

Kunath's geometric, free-standing sculpture is part of the series "Inspired Architecture," which explores relationships, real and imagined, with space and architecture. Kunath received her BFA from the University of San Francisco and MFA from The University of California, Santa Barbara. (See Kunath's website.)

Bessie Kunath, *Ode to Noah Purify's Ode to Frank Gehry*, 2012, Joint compound, latex paint, steel tubing, spray paint, metal pedestal, 30″ × 30″ × 60″

Christina Hendershaw

Hendershaw's architectural landscape captures the magnificent splendor and potential of a building as light passes through it. Hendershaw received her BFA from The School of The Art Institute of Chicago and her MFA from Otis School of Design. (See Hendershaw's website.)

Christina Hendershaw, *Untitled* , 2012, Charcoal and graphite on paper, 48″ × 108″

Renee Chartier The title *You Speak Good Latin* is the English translation of a Swedish palindrome, words or sentences that have identical letters forward and backward. This work is representative of Chartier's experiments with disjunctions between language and visual representation. Chartier received her MFA from Cal State Long Beach. (See Chartier's website.)

Renee Chartier, *You Speak Good Latin*, 2011, Archival Inkjet Prints, 16″ × 20″ each

Joshua Mark Logan Logan negotiates the classical form of portraiture in this arrangement of twenty drawings. His work is especially relevant at a time when politicians double as actors. Logan received an MFA from California Institute of Fine Arts (CalArts). (See Logan's website.)

Joshua Mark Logan, *The Nominees for Best Supporting Actor Are…*, 2012, graphite on paper, 20 drawings- 5″ × 7″ each framed.

Christopher Reynolds Reynolds has consumed the pages of foodie bibles such as Emily Post's *Etiquette* and *Mastering the Art of French Cooking* in eight pounds of MSG. The result is visually arresting and conceptually driven. Reynolds received his MFA from California Institute of Fine Arts (CalArts). (See Reynolds' website.)

Christopher Reynolds, *Relic (Mastering the Art of French Cooking, Julia Child, Louisette Berthole, Simone Beck)*, Monosodium Glutamate (MSG), found book, 8 × 2 × 11 in, 2012

Janna Ireland

Ireland's photo boxes present the viewer with three unfolding images. In the center of the box is an arresting, glowing self-portrait of the artist standing in a field of orange groves. This work is part of a series titled, "Altars to Southern California," which pays homage to her new home and dreams of California livin'. Ireland received her MFA from University of California, Los Angeles (UCLA). (See Ireland's website.)

Janna Ireland, *Altar to the Orange Grove*, 2012, Wood, plexiglass, and archival ink jet prints, 36″ × 72″, Edition of 5

Fabia Panjarian Much like meditation, Panjarian's paintings are portals into the fourth dimension. The glistening colors and distorted perspectives of *Untitled* open the door to the realization of transcendence and imagined experience. Panjarian received her MFA from the Art Center College of Design.

Fabia Panjarian, *Untitled*, 2012, watercolor on sanded 300# hot pressed paper on panel, 88″ × 60″

Anitra Haendel Haendel describes painting as a "performative labor, involving physicality, motion, and a series of repetitions." Haendel received her BFA from Brown University and her MFA from the California Institute of the Arts (CalArts). (See Haendel's website.)

Anitra Haendel, *The Swiffing Sisters* , 2012, Ink and oil paint on Mylar, 96″ × 80″

Exhibition Info: *Venue:* den contemporary in Pacific Design Center Building, West Hollywood, CA

Donna Enad Napper/den contemporary, BOOM 2012 Executive Director and SponsorLaunch LA, BOOM 2012 Partner and SponsorElizabeth Kunath, BOOM 2012 Artist and Managing DirectorJulie Novakoff, BOOM 2012 Exhibition AssociateJamie McAndrews, den contemporary Gallery Intern

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